

International workshop at the Institute for the History and Theory of Architecture, ETH, Zürich, 7-8 July, 2022

This international workshop aims to identify some of the methods, actors, ideas and principles behind restoration of architectural monuments and their promotion to a wider public on the territories of the former Russian, Habsburg and Ottoman Empires and their successor states. The focus of the workshop is both on the activity of restoration and on the various mediums for the promotion of architectural monuments, such as exhibitions, new urban layouts, ceremonies, commemorations, re-enactments, artificial lighting, entertainment venues, etc. Central and Eastern Europe is defined by its dual Imperial and national heritage, by many overlapping common histories and by similar social and cultural contexts. Therefore, comparisons, contrasts or parallels are in particular suitable and papers looking at more than one national context are especially welcomed.

Proposals are welcomed from researchers of all levels of experience. The workshop aims to potentially form a network of scholars with similar interests and future publication opportunities will be explored. Please submit an abstract of maximum 300 words along with a brief CV to architecturalmonumentscee@ gmail.com by the deadline of April 4, 2022. A decision on the participation will be made by April 18. Participants who do not have access to institutional funding can claim support for travel and accommodation expenses. Please specify when you send in the abstract. The workshop will be held in person (unless subject to unavoidable pandemic restrictions) and based on discussion of pre-submitted papers. Works in progress that invite reflections and feedback are also accepted. Future publication opportunities will be explored.

More info can be found on the conference website: https://architecturalmonuments-cee.ethz.ch/ For any questions please contact Dr Cosmin Minea at minea@arch. ethz.ch